Transcultural Inclusive Art Education

Conception and Cooperation Studies

BACKGROUND

An increasingly heterogeneous society and global challenges resulting from digital transformation call for new approaches in the management and mediation of knowledge, skills and abilities in order to prevent exclusion. Inclusive and transcultural education are therefore one of the central global educational goals (c.f. UNESCO Education 2030).

Another consequence of the increase in digital media is the rise in visual stimuli and the transmission of visual information.

CURRENT STATE OF RESEARCH

- Potential of processes of art didactics in an inclusive and transcultural context is discussed but without valid and reliable empirical research in terms of quality criteria (c.f. Eremjan, Loffredo, Engels, Brenne).
- Theoretical suggestions and field reports from practice.
- Pedagogical approaches and studies related to migration (c.f. Mecheril).
- 'Visual literacy', viewed as a set of skills and abilities for perceiving and understanding images, is one of the core topics in current debates on art education.
- Separate consideration of transcultural and inclusive art education.

RESEARCH QUESTION

What potential do digital media offer for the development of transcultural inclusive art and cultural education?

Do digital media support ...

- teaching and learning in heterogeneous learning groups in art education?
- the development of visual literacy to foster participation and orientation in a society guided by images?
- What potential do AR and VR offer as an extended or virtual world in making images accessible and developing visual competence?

5 TRANSCULTURAL INCLUSIVE

- Equal participation in society
- all socially relevant dimensions of heterogeneity (Boban/Hinz 2017)
- appreciation of diversity in educational processes (Brenne 2016)
- SDG 4: inclusive, equitable and high-quality education as well as lifelong learning for everyone
- Transculturality wants to show that today's cultural formations have gone beyond the classical cultural constitutions and naturally cross the classical cultural boundaries and transcend them (Welsch 2010)
- Multidimensional perspective: art as transcultural education, transcultural education through art, art as transcultural mediation and transcultural mediation of art (Eremjan 2016)
- arranging open spaces to promote the developmental ability of the individual and active participation in transcultural society (ibid.)

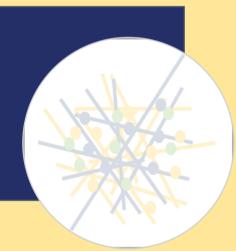
INCLUSION



TRANSCULTURALITY

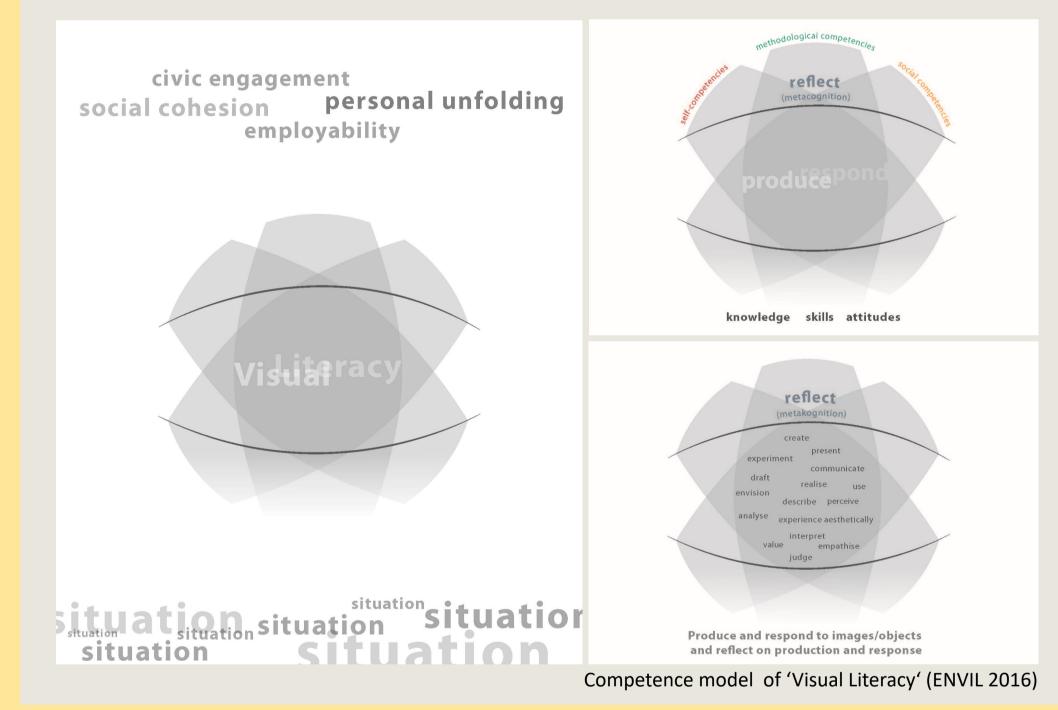


TRANSCULTURAL INCLUSIVE AE



RESEARCH OBJECTIVES

The practice and theory-based development of a concept of art pedagogy to promote transculturally inclusive teaching and learning in art education with digital media, to develop critical world appropriation and social participation.



Art education as an ideal starting point for transculturally inclusive teaching and learning:

- Diversity (production/reception)
- Globality (art and art exhibitions)
- Art as a **subject of images** (*pictorial turn*)
- → Diversity-oriented visual literacy: foster and use the potential provided by learner diversity as competences in teaching and learning processes (Spelsberg 2010)
- New image worlds and image access through digital media
- 21st century skills (→ visual + media literacy)

RESEARCH DESIGN

1

THEORY



EMPIRICAL RESEARCH

TRANSCULTURALLY INCLUSIVE AE

Analysis of existing (historical and contemporary) systems of art pedagogy and didactics, structures and constructs (including positions, theories, models and curricula related to art pedagogy)

Determine the position of inclusive, transcultural and digital art and cultural education

ANALOGUE MEETS DIGITAL – AE with analogue & digital media

School

Development and application of a learning unit with analogue and digital media



Control Group

Museum Brandhorst, Munich

Scientific monitoring of the development of an analogue-digital learning room

PARTICIPANT SURVEY

BEFORE, DURING, AFTER the intervention

Acquisition of (previous) experience/prior knowledge and learning progress

→ digital questionnaire (tablet)

EXPERT INTERVIEW

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Joint Project for Inclusive Living and Learning at

Freisinger Bischofskonferenz